



Permit #F00136967

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136967

Type of Permit: FILMING

Release Date: 04/18/2018

Production Company OPEN HOUSE FILMS INC.

Producer Julia Antonini

Insured Company Name OPEN HOUSE FILMS INC.

Director Jean Marie Antonini

Contact Phone No. 1 818-565-9323

1st AD Anne Pruvost

Contact Phone No. 2

Fax

Production Manager Melissa Papel

Address 11328 MAGNOLIA BLVD
NORTH HOLLYWOOD, California
91601

FilmL.A. Coordinator Sarah Neubauer

Location Manager Anne Pruvost

Primary Phone Mobile - 310-867-0652

Secondary Phone Mobile - 310-256-5315

Production Title ULYSSE FROM MARS - DOUBLE
CHECK

Location Assistant Melissa Papel

Primary Phone Mobile - 310-256-5315

Secondary Phone

Type of Production Music Video

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

Total Permit Fee \$942.00

LA COUNTY FIRE REVIEW \$282.00 **Number of Locations** 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00136967	Location Manager	Anne Pruvost
Production Company	OPEN HOUSE FILMS INC.	Primary Phone	Mobile - 310-867-0652
Insured Company	OPEN HOUSE FILMS INC.	Secondary Phone	Mobile - 310-256-5315
Production Title	ULYSSE FROM MARS - DOUBLE CHEC...		

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591**Location Name** FOUR ACES MOVIE RANCH**Location Type** Ranch**Film Dates** 4/19/2018 - 4/19/2018 08:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Permit Signature 136967.pdf
The Four Aces Filming Boundary Map.pdf
CUP. 14499 E Avenue Q_ FOUR ACES. 9.28.2017.pdf
The Four Aces Environmental Educ Prog_compressed.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Cast/Crew vehicles	7		Crew	10
	Fire Extinguisher (2A10BC Minimum Rating)	6		LA County Field Inspection	1
	Generator	1			
	Picture vehicles	1			
	Portable restrooms	1			

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots;



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Permit Number	F00136967	Location Manager	Anne Pruvost
Production Company	OPEN HOUSE FILMS INC.	Primary Phone	Mobile - 310-867-0652
Insured Company	OPEN HOUSE FILMS INC.	Secondary Phone	Mobile - 310-256-5315
Production Title	ULYSSE FROM MARS - DOUBLE CHEC...		

Jurisdiction Political: Los Angeles County -
Supervisor District 5

Police: Los
Angeles County
Sheriff

Fire: Los Angeles County
Fire Department

Thomas Guide Page: 4199

Grid: C6

Location Notes MUST COMPLY WITH ATTACHED CONDITIONS.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note 18-1299-114 Field Inspection - (6)2A10BC Fire Extinguisher

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	F00136967	Location Manager	Anne Pruvost
Production Company	OPEN HOUSE FILMS INC.	Primary Phone	Mobile - 310-867-0652
Insured Company	OPEN HOUSE FILMS INC.	Secondary Phone	Mobile - 310-256-5315
Production Title	ULYSSE FROM MARS - DOUBLE CHEC...		

Location Address 41657 150th St E, Unincorporated LA County, CA 93535**Location Type** Private Residence**Film Dates** 4/20/2018 - 4/20/2018 08:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Cast/Crew vehicles	7		Crew	10
	Fire Extinguisher (2A10BC Minimum Rating)	6		LA County Field Inspection	1
	Picture vehicles	1			
	Portable restrooms	1			

Filming Activities Camera in car; Camera on sticks; Drive by;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Thomas Guide Page: 4109**Grid:** C6**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers**Coordinator Note** 18-1299-114 Field Inspection - (6)2A10BC Fire Extinguisher



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Summary Information**Location****Location 2 of 2****Page 2 of 2**

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Production Company OPEN HOUSE FILMS INC.
Insured Company OPEN HOUSE FILMS INC.
Production Title ULYSSE FROM MARS - DOUBLE CHEC...

Location Manager Anne Pruvost
Primary Phone Mobile - 310-867-0652
Secondary Phone Mobile - 310-256-5315

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
REPRODUCTION

GENERAL TERMS, CONDITIONS AND RESTRICTIONS

1. **AUTHORITY** -- This permit is issued under the authority of the city or county having jurisdiction over the location where the activity authorized herein is to take place (the "Permit Authority") and shall not be assigned by permittee without the written consent of the Permit Authority. This permit neither grants permission to use or occupy property not belonging to, or under the control of, the Permit Authority nor certifies permittee's compliance with paragraph 4 hereof. Use or occupancy of such property requires, in addition to this permit, the permission of the owner or other person controlling the use of such property. Proof of such permission may be required by the Permit Authority before the issuance of this permit.
2. **PERMIT REQUIREMENT** -- This permit must be in the possession of permittee at all times while on location and must be made available for inspection when requested by the Permit Authority, its authorized representative(s) or the public.
3. **RIDERS** - Additional documents known as "Riders" may from time to time be issued to alter or amend an original permit. Except as amended by the riders, all other terms and provisions of the original permit remain in effect. When issued, a rider becomes a part of and must be attached to the original permit.
4. **COMPLIANCE WITH LAWS** -- Permittee agrees to comply with all applicable federal, state and local laws, regulations, ordinances and rules, including all applicable federal and state regulations for workplace safety and requirements for workers' compensation insurance for all persons operating under this permit as well as all applicable regulatory, environmental, safety and other standards, of care in carrying out the activities that are the subject of this permit (the "Permit Activities"), including Los Angeles Municipal Code Section 12.22.1. Vehicle code provisions and/or posted parking regulations will be enforced unless specifically exempted by this permit.
5. **INSURANCE** -- This permit shall not be effective until permittee has submitted satisfactory evidence of general liability insurance conforming to the requirements of the Permit Authority. The type, coverage, policy limits and other conditions of insurance shall be that required by the Permit Authority at the time the permit is issued, unless a different type, coverage, policy limits and other conditions of insurance are specified in this permit. If permittee uses or operates licensed motor vehicles in connection with the Permit Activities, automobile liability insurance conforming to the Permit Authority's conditions is required as well.
6. **INDEMNIFICATION** -- Permittee (and/or its insurer) shall defend the Permit Authority, FilmL.A., Inc., and their respective directors, officers and employees (collectively, "Indemnitees") against any and all charges, claims or investigative, administrative, civil or other proceedings (whether such charges, claims or proceedings are threatened, pending or completed), except for Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct, arising from or relating to any act or omission to act of any Indemnitee in connection with the issuance of this permit, the provision of services by Indemnitees (or any of them) in connection with this permit and the activities carried out pursuant to this permit. Permittee (and/or its insurer) also shall indemnify and hold harmless Indemnitees against any and all losses, expenses and costs (including but not limited to settlement costs, judgments, fines, attorneys' fees and other defense and investigation costs) incurred, as they are incurred, in connection with any such charges, claims or proceedings, except for those arising from Indemnitees' acts or omissions found to constitute gross negligence or willfully tortious conduct.
7. **CONSIDERATION** -- Before a permit (or rider) shall be issued, permittee shall pay to FilmL.A., Inc. the applicable permit (or rider) application or processing fee as well as all estimated use charges and other fees (including clean-up and repair deposits) of the Permit Authority (or any of its departments) in connection with such permit (or rider). As soon as practicable after completion of the Permit Activities, each department of the Permit Authority shall notify FilmL.A., Inc. in writing of the actual use charges and other fees (including actual clean-up and repair costs) assessed by such department of the Permit Authority in connection with this permit. If the actual use charges and other fees (including actual clean-up and repair costs) assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges and other fees of the Permit Authority (or of any department or departments thereof), permittee (or other party for whose benefit the Permit Activities were conducted) shall pay the shortfall to FilmL.A., Inc. within 15 days following the mailing of notification that such payment is due; provided, however, that FilmL.A., Inc. shall not seek to recover such shortfalls unless the use charges or other fees actually assessed by the Permit Authority (or any department or departments thereof) exceed the estimated use charges or other fees of the Permit Authority (or of any department or departments thereof) by more than \$100. If the estimated use charges and other fees paid by permittee in connection with this permit exceed the aggregate use charges and other fees (including clean-up and repair costs) actually assessed by all departments of the Permit Authority for this permit, FilmL.A., Inc. shall refund to the party responsible for carrying out the Permit Activities such excess payment only if (a) FilmL.A., Inc. receives from such person within 90 days of completion of the Permit Activities a written request for the refund of any such excess payment and (b) the estimated use charges and other fees paid in connection with this permit exceed the actual use charges and other fees for this permit by more than \$100. Any such refund to permittee shall be made within 30 days of FilmL.A., Inc.'s receipt of written notification from the Permit Authority of the total actual use charges and other fees relating to this permit. Any excess payments not refunded to permittee shall constitute a part of the permit application or processing fee. Permittee acknowledges and agrees that if permittee does not request a refund in accordance with the terms and conditions stated herein, FilmL.A. shall utilize unrequested refunds to support its 501(c)(4) public benefit purpose, including, but not limited to, areas such as enhancing the film permitting process, marketing and promoting filming in the region, student film projects, research and education about filming and any other uses that promote film production.
8. **AUTHORITY TO REVOKE/CANCEL** -- In the event that an authorized representative of the Permit Authority determines that the activities being or to be conducted under this permit unnecessarily endanger the health or safety of any person, that said activities are likely to or will cause immediate damage to real or personal property, or that such activities are not being conducted in accordance with the terms and conditions of this permit, said representative, at his or her sole discretion, may suspend, revoke, cancel or amend this permit. Furthermore, failure to comply with the terms and conditions of this permit could result in the denial of any future permit applications by permittee, the person failing to comply and their respective principals, agents and employees. The Permit Authority reserves the right to suspend, revoke, cancel or amend this permit at any time without incurring any liability to permittee or its representatives, successors or assigns.
- Without limiting the foregoing, an authorized representative of the Permit Authority may suspend, revoke, cancel or amend this permit if permittee does not abide by the following code of conduct: (a) equipment/crew may not arrive before or depart after any time specifically designated by this permit; (b) moving or towing of vehicles is prohibited without owner permission or authorization from police or other appropriate civil authorities; (c) crew vehicles/equipment parked on streets must adhere to all parking signs and other legal requirements unless otherwise specifically authorized by this permit; (d) parking on both sides of a street without specific authorization by this permit is prohibited; (e) trespassing onto neighboring property without owner permission is prohibited; (f) removing, trimming and/or cutting of vegetation or trees is prohibited unless specifically approved by property owner and the Permit Authority; (g) on or before the date of expiration of this permit, permittee must remove all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; (h) all signs or other matter removed or altered for purposes of carrying out the Permit Activities shall be replaced and restored to its or their pre-existing condition upon the completion of such activities, unless specifically authorized otherwise by this permit; (i) noise levels must be kept as low as reasonably possible, and generators and other noisemaking equipment must be kept as far as reasonably practicable from residential buildings; and (j) all persons working under this permit shall observe designated smoking areas.
9. **LIMITATION OF LIABILITY** -- Neither the Permit Authority, FilmL.A., Inc., nor their directors, officers, employees, agents or representatives, shall be liable for any reason to permittee or the person for whose benefit this permit is issued or their respective predecessors, successors, assigns, representatives, parents, subsidiaries, affiliates, partners, officers, directors, owners, heirs or employees for damages of any nature (including special, incidental, compensatory, consequential or punitive) arising from or relating to the issuance, suspension, revocation, cancellation or amendment of this permit or carrying out (or attempting to carry out) the Permit Activities.
10. **ADDITIONAL TERMS APPLICABLE TO FILMING ON PERMIT AUTHORITY PROPERTY** -- (a) Permittee shall be subject to the control and instructions of the Permit Authority representative(s) assigned to permittee, which representative(s) shall coordinate the Permitted Activities in cooperation with FilmL.A., Inc. to avoid interference with the operations of the Permit Authority's facilities or property; (b) On or before the date of expiration of this permit, permittee shall remove from said properties all catering, crafts service, construction, strike and other (including personal) trash as well as all signs, location structures and other matter placed on the property in connection with the Permit Activities; and in the event permittee fails to do so, the Permit Authority may cause the same to be done and permittee agrees to pay the Permit Authority any costs so incurred; (c) Permittee agrees to pay the Permit Authority the cost of repair and/or removal of Permit Authority property damaged in connection with operations undertaken under this permit; (d) Permittee acknowledges and represents that it has inspected the Permit Authority's properties, knows the conditions thereof, and agrees to indemnify, defend and hold harmless the Permit Authority as indicated in conditions numbered 5 and 6 above; (e) Permitted Activities that are disruptive to operations of the Permit Authority facilities or property, to its employees or to the public who patronize the facility, may be prohibited if they cannot be segregated or the impact mitigated in a manner acceptable to the Permit Authority; (f) Filming activities that are found by the Permit Authority to be disruptive must be immediately mitigated; if not, this permit may, at the sole discretion of the Permit Authority (or its designated representative), be immediately revoked, and neither FilmL.A., Inc. nor the Permit Authority shall be obligated to refund any application or processing fee or use charges or other fees in the event of such revocation; (g) This permit does not grant Permittee a license to use the Intellectual Property (seals, badges, symbols, etc.) of the Permit Authority. Permittee must receive separate permission/clearance from the Permit Authority to use or film such Intellectual Property. (h) By issuing this permit, the Permit Authority does not imply that use by permittee shall be exclusive. Except as specifically provided in this permit, permittee acknowledges that permittee shall not be entitled to exclusive use of such facilities or property. We hereby accept this permit and agree to abide by all the terms and conditions herein.

PERMITTEE:

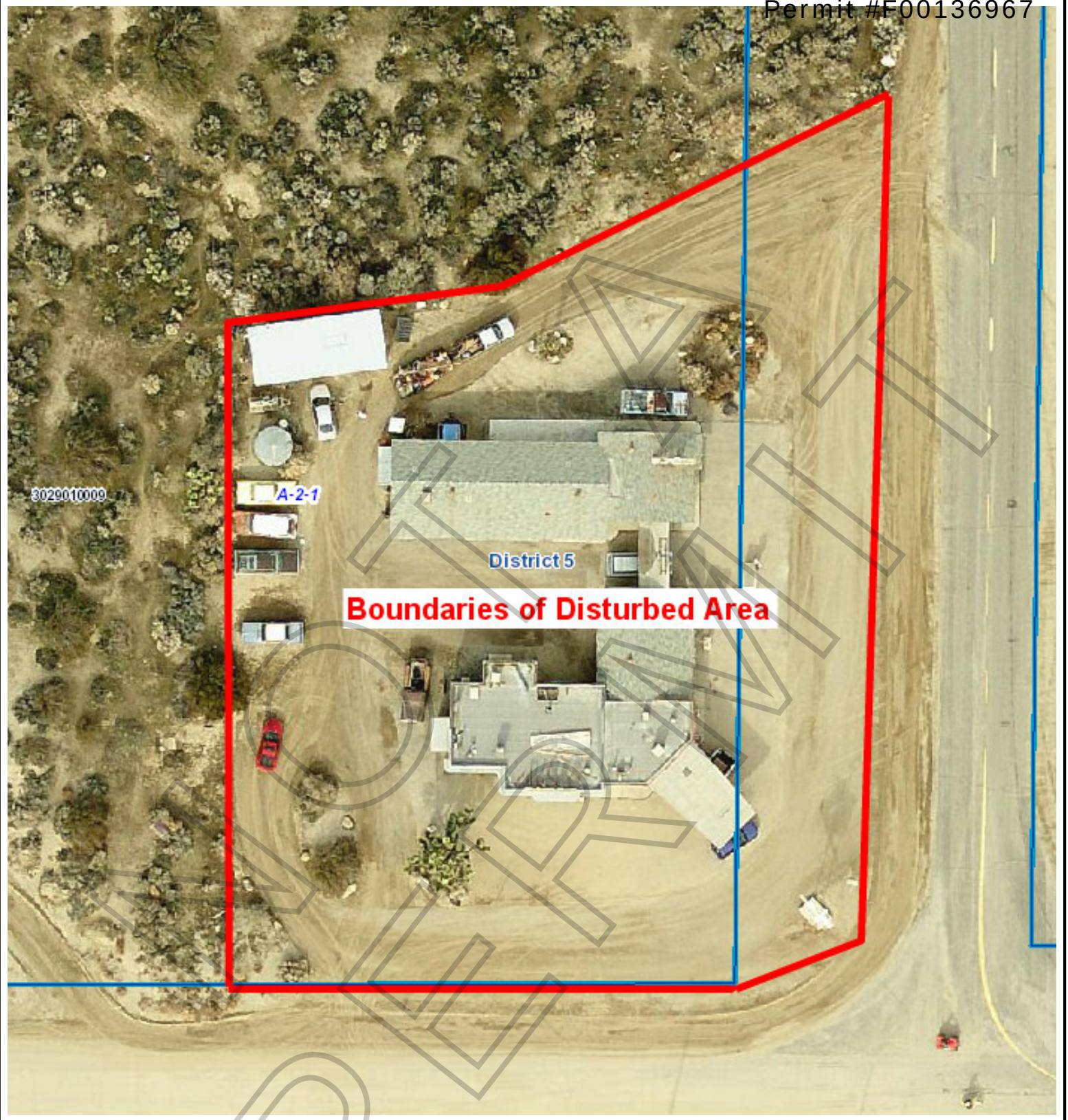
Address of permittee:

Company

By  who hereby personally covenants, guarantees and warrants that he or she has the power to obligate permittee to the terms and conditions of this permit.

FilmL.A., Inc.

Date



Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014



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The Four Aces
14499 East Ave O, Palmdale, CA 93591
September 28, 2017

APN: 3029-010-009

New Conditional Use Permit (CUP) Approved: R2014-00920 / CUP 201400043

Expires 12/16/2035

- All film, photo, or similar activity shall comply with the following conditions of CUP: 12, 19, 29, 30, 32, 34, 35, 36, 37, 38, and 40.
- All film, photo, or similar activity shall comply with Mitigation Measure 4.3 of Mitigation Monitoring Program.
 - o Lessees and Production companies, and/or person (s) in charge of filming, photographic activities shall have a copy of and review the Environmental Education Handout.
- No filming or filming related activities are permitted in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set from the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf. Map and Revised Exhibit A.
- The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;
- The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. If parking is provided at a remote off-site location, the Production company, lessee, or operator shall submit the location to FILM LA to be reviewed by Regional Planning
- Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;
- The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage.

Four Aces Movie Location

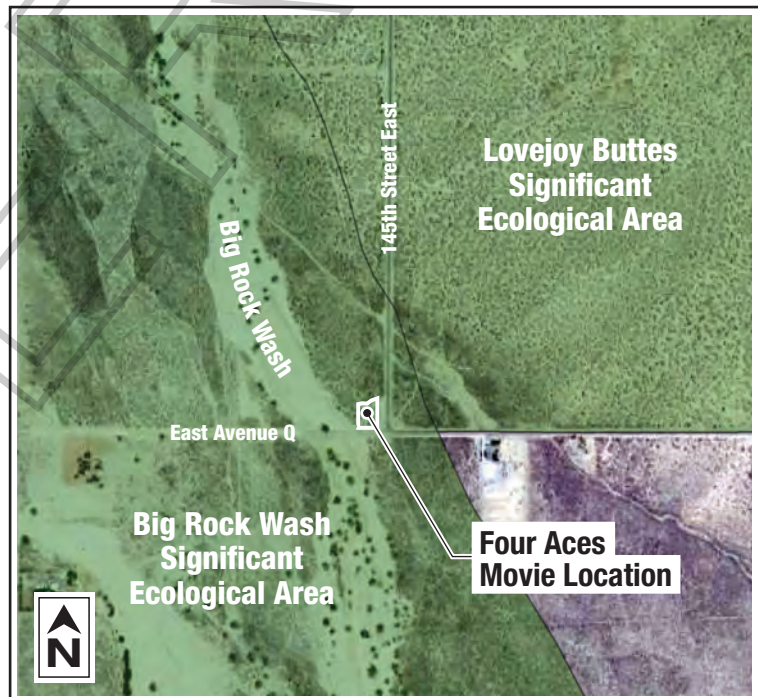


Introduction

The Four Aces Movie Location is located in a Significant Ecological Area, which is a designation given by Los Angeles County to land that contains irreplaceable biological resources. Significant Ecological Areas contain rare and sensitive habitats that support valuable plant and wildlife species as well as areas that are important for wildlife movement. Significant Ecological Areas are designed to preserve the biological diversity of the region. Los Angeles County permits the operation of the Four Aces Movie Location within a Significant Ecological Area, provided that the natural habitats in the surrounding area are not encroached upon or disturbed. To protect the important biological resources of the Significant Ecological Area, Los Angeles County requires that all personnel managing or using the Four Aces Movie Location observe the protective measures listed on the second page of this handout.

The Big Rock Wash Significant Ecological Area

The Four Aces Movie Location is located within the Big Rock Wash Significant Ecological Area. Big Rock Wash is a large and relatively undisturbed example of desert wash habitat, which is located to the west of the Four Aces Movie Location. It provides important riparian habitat and an important wildlife migration corridor, as well as a means of seed dispersal for many desert plants. Desert washes typically support much greater species diversity than surrounding upland habitats, and are important to the stability of desert ecosystems. Another important natural habitat within the Big Rock Wash Significant Ecological Area is Joshua tree woodland, which is considered sensitive by the California Department of Fish and Wildlife. The Four Aces Movie Location is surrounded by a Joshua tree woodland, which contains low density of Joshua trees and an understory of saltbush scrub. Both the desert wash and Joshua tree woodland habitats may contain rare and threatened wildlife species, which are protected by State and Federal laws and regulations.



Protective Measures

The sensitive natural habitats of the Big Rock Wash Significant Ecological Area may be easily disturbed by human activities. The encroachment of personnel, vehicles, or domestic pets into the natural habitats surrounding the Four Aces Movie Location could degrade these areas and potentially result in mortality, injury, harassment, or disturbance to protected wildlife species. Also, if disturbed road shoulders or other off-site areas are used for parking, vehicles could potentially injure protected wildlife species that may occur temporarily in these areas. If not properly controlled, light spillover or glare from outdoor lighting and amplified sound within outdoor areas especially if routine or for prolonged periods during nighttime hours could be disruptive to the normal behavior of wildlife and could cause some species to avoid the area. Food-related trash if not properly managed could attract predators to the area in greater than natural numbers, which could have adverse effects on protected wildlife species.



Due to the importance and sensitivity of the biological resources of the Big Rock Wash Significant Ecological Area, the County requires that all personnel managing or using the Four Aces Movie Location observe the following protective measures:

- 1) All activities associated with use of the Four Aces Movie Location are restricted to the fenced-off cleared/developed area containing the film set, which is shown in red on the figure above.
- 2) Parking in off-site areas in the vicinity of the film set, such as along road shoulders or within adjacent natural areas is prohibited.
- 3) Personnel are prohibited from entering the natural habitats within the Significant Ecological Area.
- 4) Pets must be contained and prevented from entering natural habitats within the Significant Ecological Area.
- 5) Nighttime lighting must be controlled to prevent light trespass or glare into the natural habitats surrounding the film set.
- 6) Noise including amplified sound during nighttime hours must be minimized.
- 7) All food-related trash must be disposed of in predator-proof closed containers.

Observance of these protective measures will ensure that disturbance to biological resources within the Big Rock Wash Significant Ecological Area will be avoided and minimized.

Signature Certification

By signing below I indicate that these environmental education materials have been provided to me, I understand the materials provided, and I will observe the protective measures included herein during the use of the Four Aces Movie Location.

(Print Name)

(Signature)

(Date)